

Ave Maria

"Bogoroditse Devo" - aus der ganznächtlichen Vigil, op. 37

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arr. Daniel Rhyner

Tranquillo, non veloce (♩ = 52)

The musical score is arranged for a large brass ensemble. It consists of 15 staves, each representing a different instrument. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The score is written in common time (C) and features a tempo marking of 'Tranquillo, non veloce' with a quarter note equal to 52 beats per minute. Dynamic markings of *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo) are used throughout. A large, diagonal watermark reading 'Demo Score' is overlaid on the score.

8

Sop. Cnt.

Solo Cnt. *pp* *pp* *pp molto dolce*

Rep. Cnt. *pp* *pp*

2nd Cnt. *pp* *pp*

3rd Cnt. *pp* *pp*

Flg. *pp* *pp* *p*

Solo Hn. *pp* *pp* *p*

1st Hn. *pp* *p*

2nd Hn. *pp* *pp* *p*

1st Bar. *pp* *pp* *pp molto dolce*

2nd Bar. *pp* *pp* *pp molto dolce*

1st Trb. *pp* *pp*

2nd Trb. *pp* *pp*

Bass Trb. *pp* *pp*

Euph. *pp* *pp*

E♭ Bass *pp* *pp*

B♭ Bass *pp* *pp*

16

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

pp *p* *ff*

pp *p* *ff*

pp *p* *ff*

pp *p* *ff*

ff

ff

ff

ff

ff

ff

ff

ff

ff

22

Sop. Cnt. *p* *pp*

Solo Cnt. *p* *pp* *p* *pp* *ppp*

Rep. Cnt. *p mf* *pp* *p* *pp* *ppp*

2nd Cnt. *p mf* *pp* *p* *pp* *ppp*

3rd Cnt. *p mf* *pp* *p* *pp* *ppp*

Flg. *p* *pp* *p* *pp* *ppp*

Solo Hn. *p* *pp* *p* *pp* *ppp*

1st Hn. *p* *pp* *p* *pp* *ppp*

2nd Hn. *p* *pp* *p* *pp* *ppp*

1st Bar. *p* *pp* *p* *pp* *ppp* *poco marcato*

2nd Bar. *p* *pp* *p* *pp* *ppp* *poco marcato*

1st Trb. *p* *mp* *pp* *p* *pp* *ppp* *poco marcato*

2nd Trb. *p* *pp* *p* *pp* *ppp*

Bass Trb. *p* *pp* *p* *pp* *ppp*

Euph. *p* *mp* *pp* *p* *pp* *ppp* *poco marcato (1st)*

E♭ Bass *p* *pp* *p* *pp* *ppp*

B♭ Bass *p* *pp* *p* *pp* *ppp*